

Music Seminars

I. Contemporary Issues in Church Music

DUI (Deception Under the Influence): This seminar is about false worship and how commercial *religious* music is used to effect false worship.

From Praise *Him* to Praise *Hymn*: This seminar traces the shift from traditional music and worship to celebration-style music and worship.

In The Image of God: This seminar discusses the creative attributes God has given to humankind and how music we create (especially church music) will either reflect the character attributes of God or those of Satan.

Let's Have Church: This seminar is about worship to God and the attitudes and decorum that the worshiper should possess in the house of God.

Music and the Ten Commandments: This seminar discusses each commandment and how the enemy, through commercial *religious* music, can craftily influence us to break each one.

Principles, Standards, Guidelines of Christian Music and Worship: This seminar is a Biblical summary of the how to select music for private and public use.

Roots-- Music and Religion: This seminar addresses the role of culture in music and worship and how it should relate to Biblical principles.

Song Without Words: This seminar discusses the powerful impact of music upon the mind, body, and spirit without the use of words.

What God Says About Music:

This seminar is based upon God's Word as it relates to music and worship.

And more. . .

II. Music Ministry

Vocal Technique: This seminar gives basic vocal technique for singing.

Choral Music: This seminar addresses the art of singing choral music, choral directing, and how to select repertoire.

Keyboard Music: This seminar addresses techniques for coordinating the piano and organ in worship.

And more. . .